

## CONTRIBUTORS

**Manjeet Baruah** has been serving as an Assistant Professor in School of Translation Studies and Training, Indira Gandhi National Open University, New Delhi. He had completed his PhD in Cultural History from University of Delhi. Areas of specialisation include cultural history, endangered knowledge and borderland studies, focusing on North east India. Currently researching on memory, indigenous knowledge and cultural mapping among communities of North east India. Jointly coordinating a project on Translation and Indigenous knowledge. Widely published in Indian and international journals, recent publication--Frontier Cultures: A Social History of Assamese Literature (2012). Actively involved in translating fiction and poetry, including protest writings, from Assamese to English. Involved in developing and coordinating IGNOU academic programmes pertaining to North east India. An occasional writer of fiction, Published in Indian Literature (India), the South Asian Review (USA) and other Journals of Literature and Literary Criticism.

**Shamala Ratnakar** has completed 18 years of service in the Department of English, Karnatak University, Dharwad. Her area of specialization is Indian English Literature, besides Gender Studies, Dalit Literature, Women Empowerment, Higher Education, and Capacity Building Programs. She is also interested in skill development, student counselling, Crisis management. Her publications include 50 research articles and 3 books on Shashi Deshpande, Anita Desai and Rohinton Mistry.

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She has published, among others, critical essays on Shakespeare, TS Eliot, Ezra Pound, William Faulkner, Ralph Ellison, Jyotiprasad Agrawalla, and VS Naipaul. She translates from Assamese to English. Her English translation of Debendra Kumar Acharjya's iconic Assamese novel *Jangam* will be published soon. She is now working on a book on Assamese Life Writing and Modernity.

**Bijay K Danta** is Professor of English at the Department of English and Foreign Languages, Tezpur University. He has a PhD on "Frames for Reading Metafiction." His areas of research and interest include Critical Theory, Fiction Studies, Translation Politics and Alternative Modernities. He has published, among others, critical essays on Metafiction, Sankaradeva, Shakespeare, Mark Twain, Herman Melville, William Faulkner, Kurt Vonnegut, Toni Morrison, Edward Said, Alternative Modernities, Comparative Religion, and Phakir Mohan Senapati. He translates between Assamese and Odia, and from Assamese and Odia to English. He is now working on a book on Alternative Modernities and Self-Fashioning in Postcolonial Life Writing and Travel Writing.

**Akshaya Kumar** is a professor of English at Department of English and Cultural Studies, Panjab University, Chandigarh. He has authored two books – *A.K.Ramanujan: In Fragment and Profile* (Rawat: New Delhi, 2004) and *Poetry, Politics and Culture: Essays on Indian Texts and Contexts* (Routledge, 2009). The latter was shortlisted as one of most valuable books of the last sixty years on Indian literature by *World Literature Today*. Besides this has published more than 40 research papers in *South Asian Review*, *Indian Literature*, *Kavya-Bharati*, *Chandrabhaga* and *Gandhi Marg*..

**A.S. Dasan**, PhD, formerly Chairman, Dept. of English and Founder-Director of the Centre for Proficiency Development and Placement Services (CPDPS), University of Mysore, is currently Professor of English and Director, Shukrodaya's Academy for HRD – human resource development, Mysore.

**Ravichandra P. Chittampalli** was educated in Mysore, and took a Ph.D in English Literature on the Poetry of A.D.Hope. He joined the University of Mysore in 1986 as a Lecturer in English. He won the K.Tirumalachar award from Dhvanyaloka, Mysore for research in 1983. Saga Magazine, Kent honoured him with a travel fellowship to visit U.K and Ireland in 1990 to visit adventure centres and climb in Ireland and the UK in 1990. He was nominated the Northrop Frye Fellow in 1992 from Victoria University in the University of Toronto, Canada. He was twice the Shastri Fellow, in 1994 and in 2004, carrying out research at various universities in Canada. His major disciplines are Poetry, Literary Theory, Feminism and Cultural Studies. He is at present Professor at the Department of Studies in English, Manasagangotri, University of Mysore. He was formerly the President of the Indian Association for Canadian Studies, and was one of the Directors of International Council for Canadian Studies, Ottawa , Canada .His translations have been published by Kendra Sahitya Akademi, New Delhi . He writes poetry in English and is an avid mountaineer and rock climber who has climbed extensively in the Himalaya and Europe. One of the Founders of The School of Adventure, Mysore he has been instrumental in training a large number of youth in rock climbing from 1974 onwards.

**Vijay Sheshadri** has got his Masters in English and Doctoral Degree (Ph.D) from the University of Mysore. Currently he is Professor of English at the University of Mysore (Mandya Campus). He is also Member, Executive Council, Indian Association for Canadian Studies (IACS) and the Coordinator of the Centre for Canadian Studies (CCS), Dept. of English, University of Mysore. He has written and translated several books and has published a number of book reviews and articles in journals of repute. He has made several presentations at the National and International Conferences in India as well as abroad. He has also won a number of awards to his credit.

**Pawan Kumar Choudhary** has been working as Consultant Academic in NTM since 2009. His area of interest is Linguistics,

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**Vijay Kumar Tadakamalla** is Professor of English at Osmania University, Hyderabad. In Fall 2013, he designed and taught a course on the Indian Novel at the University of Utah, USA. His research interests include postcolonial literatures, the Indian literary diaspora, translation, and educational television. He is also a translator and one of his major publications is the English translation of *Kanyasulkam* ('Bride Price')—an early 20th century Telugu classic by Gurajada Venkata Appa Rao. His co-edited

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**Dhanya Johnson** a research scholar in the Department of English, Mar Ivanios College, University of Kerala, working on *A Feminist Reappraisal of Women Characters in the Holy Bible*. She is interested in writing poems and doing research on literary works.

**Tutun Mukherjee** is a professor, Centre for Comparative Literature at Centre for Women's Studies and Theatre Department at University of Hyderabad. Her specialization is literary criticism and theory. Research interests include Translation, Women's writing and Theatre & film studies. Her publications cover her diverse interests.