

CONTRIBUTORS

ADITYA KUMAR PANDA is working at the National Translation Mission, CIIL, Mysore. He does research in the field of Applied Linguistics and English Language Teaching. Please visit his papers here:
<https://ciil.academia.edu/AdityaKumarpanda>
E-mail: panda[DOT]aditya[AT]yahoo[DOT]com

ALFRED NDHLOVU taught German as foreign language at the University of Zimbabwe for over three years. He is currently pursuing research in areas such as Motivation in foreign language learning, identity in foreign language learning, and teaching and learning of German as a foreign language in Zimbabwe. He has published articles in international peer-reviewed journals such as the Asian-Pacific Journal of Second and Foreign Language Education (JSMULA) and the International Journal of Social Sciences and Educational Studies.
Email: alfnhdhlovu[AT]yahoo[DOT]com

ALESSANDRA RIZZO is a lecturer in English Language and Translation in the Department of Humanities at the University of Palermo. He is a Ph.D. in Translation from University of Essex, UK. He is currently working on a monograph entitled *New Perspectives on Translation, Migratory Aesthetics in Documentaries, Museums and on the Stage*. He has published extensively on Translation Studies. He has also translated articles by Margaret Drabble, Richard Phillips, Elaine Showalter and Marina Warner.

E-mail: alessandra[DOT]rizzo[AT]unipa[DOT]it

AMMU E. RAJAN is a Ph.D. scholar at the Department of Translations Studies, The English and Foreign Languages University. She is currently working on adaptations and

remakes of crime genre in Malayalam cinema. History of Kerala and food translation are her other areas of interest in research.

E-mail: ammurajan87[AT]gmail[DOT]com

DEEPA V. is a doctoral student at the Centre for Applied Linguistics and Translation Studies, University of Hyderabad. Her areas of interest include translation and modernity, Cultural Studies, Gender Studies and Postcolonial Studies.

E-mail: 4deepav[AT]gmail[DOT]com

DIVYA. N is an Assistant Professor in the Department of English, Sree Kerala Varma College Thrissur. She did Ph.D. at the Centre for English Studies, Jawaharlal Nehru University New Delhi. She is the recipient of the Ayyappa Panicker Poetry Foundation Award for the Best Young Malayalam poet in the year 2012.

E-mail: ndiv87[AT]gmail[DOT]com

EL-HUSSEIN ALY is an Associate Professor of Translation Studies at Helwan University. He is also a consultant for the translation program at the School of Continuing Education (SCE) of the American University in Cairo (AUC). He is a former director of Arabic and Translation Studies Division (SCE/AUC), Language Department (SCE/AUC) and a former program manager of the translation section (SCE/AUC). He designed and supervised programs and curriculum development in Arabic, English for specific purposes, and translation. His research focuses on translation assessment, sociology of translation, and sociocultural learning.

E-mail: haly[AT]ju[DOT]edu

P.M. GIRISH is an Assistant Professor in the Department of Malayalam, University of Madras, Chennai. His primary areas of research are Socio-linguistics, Critical Discourse Analysis, Cognitive linguistics, Translation Studies and literary

criticism. He is the author of *Critical Discourse Analysis: Linguistic Studies in Malayalam* published in 2010. His significant works in Malayalam are *Keralathile Aacarabhaasha*, *Adhikaaravum Bhaashayum*, *Arivum Bhaashayum*, *Malayalam: Swathavum Vinimayavum*, *Neruo – aesthetics* and *George Lakoff: Bhashaute Rastriya Manasu*. He received Kerala Sahitya Akademi, I.C. Chacko Endowment Award, for his book entitled *Arivum Bhashayum (An introduction to Cognitive Linguistics in Malayalam-2012)* in 2017 and the Best Researcher Award, University of Madras (2017).

E-mail: drpmgirish[AT]gmail[DOT]com

H. LAKSHMI is the Head of the Department of Translation Studies, EFLU, Hyderabad. She did her Ph.D. from CIEFL and joined the then Centre for Translation and Interpretation (renamed later as Department of Translation Studies), CIEFL, as a lecturer in 1995 and has been working in the same department for the last 22 years. She has 4 books (2 edited) and many research papers to her credit. She has participated and presented papers in many national and international conferences both in India and the United States of America.

E-mail: lakshmi[DOT]vunnam[AT]gmail[DOT]com

JEREMY MUNDAY is a professor at the Centre for Translation Studies, University of Leeds, UK. He teaches and researches in the Spanish subject area and in Translation Studies. His specialisms are: linguistic translation theories, discourse analysis (including systemic functional linguistics), ideology and translation, translator manuscripts and Latin American literature in translation. He is the author of *Introducing Translation Studies* (2001 & 2016), *Style and Ideology in Translation* (2008), *Evaluation in Translation* (2012), and co-author, with Basil Hatim, *Of Translation: An Advanced*

Resource Book (2004). Recently, his co-edited book, *Discourse Analysis in Translation Studies* was published.

E-mail: J[DOT]Munday[AT]leeds[DOT]ac[DOT]uk

PRATIBHA KUMARI teaches in the Department of English, Sri Aurobindo College, University of Delhi. She completed her M.Phil from University of Delhi in 2017. Her areas of interest are Indian Writing in English, Postcolonial Literature, Trauma Studies and Dalit Literature in Translation. Her current research is centered on locating and analyzing the marginalized narratives of Partition.

E-mail: pbhagat1508[AT]gmail[DOT]com

SUMAN SHARMA is a research scholar in Central University of Himachal Pradesh. He is doing research on “Translating Shanta Kumar’s *Lajjo: Renegotiating Literary Translation in Theory and Praxis*.” He has recently authored a historical fiction titled *The Shadows of Dhouladhar: Historic Fiction on Kangra* (unpublished). As a practising translator, he has translated Shanta Kumar’s novel *Lajjo*, short stories ‘Bukhari’ by Narender Nirmohi and ‘Khacchar’ by Kesav from Hindi to English.

E-mail: sumancuhp804[AT]gmail[DOT]com

SUSHANT KUMAR MISHRA is an Associate Professor at the Centre for French and Francophone Studies, Jawaharlal Nehru University. He has been actively engaged in the area of Semiotics, Comparative Literature and Translation Studies. He has been engaged in teaching and research on these areas for about two decades.

E-mail: sushantjnu[AT]gmail[DOT]com
