

Contributors

ASHOK K. MOHAPATRA is a Professor at the Department of English, Sambalpur University, Odisha. He was a Fulbright Fellow at Columbia and Yale University. The fields of his research are Language and Cultural Studies as well as Postcolonial Studies. E-mail: mohaashok[AT]gmail[DOT]com

HARI PRIYA PATHAK has been teaching at the Department of English, DSB Campus, Kumaun University, Nainital (Uttarakhand) for last twelve years. Her fields of interest are grammar teaching and learning, translation and Feminism. E-mail: haripriyapathak[AT]gmail[DOT]com

GEETHAKUMARY is working at the National Translation Mission, Central Institute of Indian Languages, Mysore. She was one of the assistant editors of *Longman-NTM-CIIL English-English-Malayalam Dictionary* and editorial Consultant of Harper Collins Publisher's *Collins English-Malayalam Bilingual Dictionaries*. She has published research articles in national and international journals and published an e-book based on her PhD titled *A Contrastive Analysis of Hindi and Malayalam*. Her recent publication includes the *Balaramayanam* in Malayalam language published by EMESCO Book publishers, Hyderabad. Her research interests include second language teaching, socio-linguistics and Translation Studies. E-mail: geethakumaryvk[AT]gmail[DOT]com

MARY SNELL-HORNBY was a Professor of Translation Studies at the University of Vienna, Austria, Honorary professor at the University of Warwick, UK. She was a founding member and president of the European Society for Translation Studies(EST). She is an established Translation Studies scholar. Her noteworthy publications include *Translation Studies: An Integrated Approach* and *The Turns of Translation*

Studies, New Paradigms or Shifting Viewpoints?. E-mail: mary[DOT]snell-hornby[AT]univie[AT]ac[DOT]at

PREETHAMOL M. K. is an Assistant Professor in the Department of English, Mar Ivanios College (Autonomous) Trivandrum, Kerala. She is pursuing her PhD from the University of Kerala in Postmodern British Drama. She has recently finished a Minor Research Project sponsored by the UGC on *The Beauty and the Beast in the Language of Fiction* of Herta Muller. E-mail: preethamol[DOT]mk[AT]mic[DOT]ac[DOT]in

PRIYADA SHRIDHAR PADHYE is an Assistant Professor at the Centre for German Studies in Jawaharlal Nehru University since 2015. She teaches courses related to German as a foreign language as well as Translation Studies. Her areas of interest are methodology of teaching German as a foreign language, methodology of teaching specialized translation and theory of translation. She recently completed a translation of an anthology of contemporary German short stories into Hindi in co-operation with Delhi University, titled “इक्कीसवीं सदी की जर्मन कहानियां. समय की शैली का एक दौर. E-mail: priyada67[AT]gmail[DOT]com

PUGAZHENDHI K. is an Assistant Professor at the Centre for French and Francophone Studies, Jawaharlal Nehru University. His areas of research interest include literary translation, Translation Studies and history of translation. His doctoral thesis is on French works translated into Tamil during 20th century. He co-edited the book *MOTS TRANSPARENTS*, published by the Embassy of France in India. He has also received the award of *Lauréat de la Plume d’Or* from the French Academy in 2005. E-mail: pugazh2005[AT]yahoo[DOT]com

Renu Elza Varkey is pursuing PhD from Centre for Applied Linguistics and Translation Studies, University of Hyderabad. Her areas of interest include, Translation Studies, Film Studies, Oral Narratives, Indian Literature, Gender Studies and Cultural Studies. E-Mail: elza[DOT]renu[AT]gmail[DOT]com

SARANI ROY is a Senior Research Scholar at the Department of English and other Modern European Languages, Visva-Bharati University, Santiniketan, West Bengal. She is working on the fairy tale collections of colonial Bengal. Her research interests include feminist literary theory, Subaltern Studies, folk literature, colonial history and historiography. She has been publishing articles in reputed journals. She has also worked as a content writer in the UGC Project titled e-PG Pathshala: E-Content Creation for Postgraduate Students. E-mail: roysarani90[AT]yahoo[DOT]com

SHAHEEN SABA is a research scholar at the Department of English, Jamia Millia Islamia. Her areas of interest are Translation Studies, modern literature and criticism and children literature. Was a project fellow in the DRS-SAP from Feb 2013 to April 2014. She has participated in various translation workshops and also published translation of four short stories of Munshi Premchand in the complete collection, edited by M. Asaduddin. E-mail: shaheensaba14n[AT]gmail[DOT]com
