Contents

Editorialvi	ii
Articles The Role of the Creative Industries: Translating Identities of Stages and Visuals	on
ALESSANDRA RIZZO01	1
The Theophany of Text in Translation SUSHANT KUMAR MISHRA	5
Workplace-Oriented Definition of Translation Competence EL-HUSSAIN ALY49)
Indirect Translation: A Critical Study H. LAKSHMI	
Music is a Gateway to the Soul: Exploring Ways of Utilisin Music and Song Projects in Promoting Foreign Languag Learning. ALFRED NDHLOVU	ge
Frame Distinction of the Lexical Entries and Metaphors in the Malayalam-English Dictionary	
P. M. GIRISH11	9
Reading Community and Culture in Translated Fiction Representation of the Cochin-Creole Society in Jeevichirikkunnavarkku Vendiyulla Oppees or Requiem for the Living. DIVYA N	in he

Changing Paradigms: The Role of Translation in the Colonial and the Postcolonial Period
Pratibha Kumari
Translation of Shanta Kumar's <i>Lajjo</i> as an Antidote to the Noxious Excesses of Postcolonial Writings SUMAN SHARMA
Rendering the Commonplace: The Task of Translating
Dostoevsky into Malayalam AMMU E. RAJAN191
Interview
An Interview with Jeremy Munday
ADITYA KUMAR PANDA 206
Annotated Bibliography
An Annoatated Bibliography of the Books on Translation
Studies Published in 2017
DEEPA V
Contributors219