Day 3: 25 January 2023, Wednesday

Session One: 09.30 AM- 10.30 AM

The Workflow in Translating Novels and Subtitles

Speaker: Dr. Normalis Amzah, Universiti Kebangsaan Malaysia

Chair: Dr. Ayshath Shamah Rahmath, Asst. Professor, Dept. of English, UoC

Session Two: 10.30 AM-11.15 AM

Subtitling Films: The Scope and Limits of Screen Translation

Speaker: Dr. Mohammed Ali E.K, Farook College

Chair: Dr. Sheeba K., Associate Professor, Govt. Victoria College, Palakkad

Tea Break: 11.15-11.30 AM

Session Three: 11.30 AM-12.15 PM

**Aesthetics of Translation** 

Speaker: Dr. Priya K. Nair, Asst. Prof of English, St Teresa's College, Ernakulam

Chair: Dr Lakshmi Pradeep, HoD Journalism and Mass Communication, UoC

**Session Four: 12.15 PM-01.00 PM** 

**Paper Presentations** 

Chair: Dr. Abdul Kayoom, Asst. Professor, Dept. of English, UoC

Lunch Break: 01.00 PM-02.00 PM Session Five: 02.00 PM-03.00 PM

**Translation Contest and Best Paper Awards** 

[Prizes sponsored by the Research Scholars of Dr. K.M. Sherrif]

**Session Six: 03:00 PM-03.45 PM** 

Translating PopSci and Sci-Fi Texts

Speaker: Dr Tariq Khan, Officer-in-charge, National Translation Mission, CIIL, Mysore

Chair: Dr. K.K. Geethakumary, Professor, Dept. of Sanskrit, UoC

Tea Break: 03:45 PM- 04.00 PM

Session Seven: 04.00 PM- 05.00 PM

**Valedictory** 

Chief Guest: Dr. M. Nasser, Pro-Vice Chancellor, University of Calicut

Feedback

Farewell Address

Vote of Thanks

**Certificate Distribution** 

## Beyond Translation: Transcending the Frontiers of (Re)Writing



## THREE - DAY INTERNATIONAL SEMINAR









Registration: 09.30 AM-10.00 AM

Inaugural Session 10.00 AM-11.15 AM

Welcome: Dr. Shamla K.M., Coordinator

Presidential Address: Dr. Sajitha M.A., HoD English, UoC

Vice Chancellor's Address: Dr. M.K. Jayaraj, Vice Chancellor, University of Calicut

Inaugural Address

Meena Kandasamy, Writer, Activist, Translator

Felicitation: Dr. K.M. Anil, Dean, Faculty of Languages, UoC

Digital Book Release: Dr. E.V. Ramakrishnan, [Bhoothayma by Dr. K.M. Sherrif]

Introducing Bhoothayma: V. Abdul Majeed, Journalist and Writer

Tea Break: 11.15 AM-11.30 AM Session One: 11.30 AM-12.15 PM

**Keynote Address** 

Speaker: Dr. E.V. Ramakrishnan, Professor Emeritus, Central University of Gujarat

Chair: Dr. K.M. Sherrif, Associate Professor, Dept. of English, UOC

Session Two: 12.15 PM-01.00 PM

Musical Adaptations: Dis/embodiments of culture

Speaker: Mazha S, Creative Artist and Singer

Chair: Dr. R.V.M. Divakaran, HoD Russian & Comparative Literature, UoC

Lunch Break: 01:00 PM- 02:00 PM Session Three: 02:00 PM-02:45 PM

New Texts, Contexts, and Ideologies:

The Divergent Trajectories of the Mahabharatha across the Ages

Speaker: Dr. Sreedevi K. Menon, Asst. Professor of English, Mercy College, Palakkad

Chair: Dr. Janaky Sreedharan, Professor, Dept. of English, UoC

Session Four: 02:45 PM-03.30 PM

Between Words and Pictures: An Interdisciplinary Study of of Lin Shu's Translation of Charles Dickens' Novels

Speaker: Dr Jong Wong, University of Hong Kong

Chair: Dr. Bindu Amat, HoD English, Providence Women's College, Kozhikode

Tea Break: 3.30 PM

Session Five: 03.45 PM- 05.30 PM: Paper Presentations

Chair: Dr. Muhammed Noufal K., HoD English, CKGM Govt. College, Perambra

Session Six: 6 PM: Screening

Mucheetukalikarante Makal (Drama Adaptation by K.K. Purushothaman)

Session One: 09.30 AM- 10.30 AM

**Paper Presentations** 

Chair: Dr. P. Somanadhan, HoD Malayalam, UoC

Session Two: 10.30 AM-11.15 AM

The Agency of the Translator: Between Freedom and Responsibility

Speaker: Dr. Geetha Krishnankutty, Translator Chair: Dr. Moideenkutty A.B, HOD Arabic, UoC

Tea Break: 11.15 AM-11.30 AM Session Three: 11.30 AM-12.15 PM

Translation or Transcreation in the Context of Cultural Units of Hindi and Uzbek

Speaker: Dr. Nilufar Khodjaeva, TSUOS, Tashkent, Uzbekistan Chair: Dr. S. Srividya, Associate Professor, GASC Kozhinjampara

**Session Four: 12.15 PM-01.00 PM** 

ഇതര സാഹിത്വ കൃതികളെ അവലംബിച്ചുള്ള നാടക രചനയിൽ എഴുത്തിന്റെ സ്വാതന്ത്രം - പരിധിയും പരിമിതിയും.

[Dramatic Adaptation of Literary Texts: Limits and Constraints]

Speaker: Sulaiman Kakkodi, Playwright and Director Chair: Dr. Nakulan K.V, Coordinator, Dept of Urdu, UoC

Lunch Break: 01.00 PM-02.00 PM Session Five: 02.00 PM-02.45 PM

കഥാപ്രസംഗം - സാഫിതിയതയുടെ രാഷ്ട്രീയാനുവർത്തനം.

Kathaprasangam- The Political Adaptation of Literariness

Speaker: Soumya K.C. Asst. Professor of Malayalam, SSUS Regional Centre, Payyanur

Chair: Dr. Layana Aanand, HoD Women's Studies, UoC

Session Six: 02:45 PM-04.30 P

Panel Discussion:

Breaking the Boundaries in Translation Studies

Speaker: Dr. K.M. Sherrif, Associate Professor, Dept. of English, UoC Speaker: Obed Ebenezer .S, Research Scholar, Dept. of English, UoC Speaker: Thasleema T, Research Scholar, Dept. of Malayalam, UoC

Speaker: Dr. Ayshath Shamah Rahmath, Asst. Prof, Dept. of English, UoC

Chair: Dr. Umer Thasneem, Asst. Professor, Dept. of English, UOC

Tea Break: 04.30 PM

Session Seven: 04:45 PM-05.30 PM

**Graduate Paper Presentations** 

Chair: Dr. Indulekha, Asst. Professor, GASC Kondotty

Session Eight: 6 PM: Film Screening: Dutchman (1966)