

K. SATCHIDANANDAN

Bio-data: Highlights

Date of Birth : 28 May 1946

Place of birth : Pulloot, Trichur Dt., Kerala

Academic Qualifications

M.A. (English) Maharajas College, Ernakulam, Kerala
Ph.D. (English) on Post-Structuralist Literary Theory, University of Calicut

Posts held

Consultant, Ministry of Human Resource, Govt. of India (2006-2007)
Secretary, Sahitya Akademi, New Delhi (1996-2006)
Editor (English), Sahitya Akademi, New Delhi (1992-96)
Professor, Christ College, Irinjalakuda, Kerala (1979-92)
Lecturer, Christ College, Irinjalakuda, Kerala (1970-79)
Lecturer, K.K.T.M. College, Pullut, Trichur (Dt.), Kerala (1967-70)

Present Address

7-C, Neethi Apartments, Plot No.84, I.P. Extension, Delhi 110 092

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satchik2001@yahoo.co.in
satchida@gmail.com

Other important positions held

1. Member, Faculty of Languages, Calicut University (1987-1993)
2. Member, Post-Graduate Board of Studies, University of Kerala (1987-1990)
3. Resource Person, Faculty Improvement Programme, University of Calicut, M.G. University, Kottayam, Ambedkar University, Aurangabad, Kerala University, Trivandrum, Lucknow University and Delhi University (1990-2004)
4. Jury Member, Kerala Govt. Film Award, 1990.
5. Member, Language Advisory Board (Malayalam), Sahitya Akademi (1988-92)
6. Member, Malayalam Advisory Board, National Book Trust (1996-)
7. Jury Member, Kabir Samman, M.P. Govt. (1990, 1994, 1996)
8. Executive Member, Progressive Writers' & Artists Association, Kerala (1990-92)
9. Founder Member, Forum for Secular Culture, Kerala
10. Co-ordinator, Indian Writers' Delegation to the Festival of India in China, 1994.
11. Co-ordinator, Kavita-93, All India Poets' Meet, New Delhi.
12. Adviser, 'Vagarth' Poetry Centre, Bharat Bhavan, Bhopal.
13. Jury Member, Sanskriti Award, Sanskriti Pratishtan, New Delhi (1995, 1996, 2002, 2004)

14. Jury Member, Moortidevi Award, Bharatiya Jnanpith, New Delhi (1996, 2000-2007)
15. Chairperson, Fellowship Selection Committee, Department of Culture, Government of India (1997)
16. Member, Press Council of India (1997-2000)
17. Executive Member, All Zonal Cultural Centres (1997-)
18. Member, Book Selection Committee, Indian Council for Cultural Relations, Delhi (1997-), Delhi Public Library (2004-), Tulsi Sadan Library (2002-)
19. Co-ordinator, Writers' Delegation to Sweden (1997)
20. Member, General Council, Central Books Selection Committee, Administrative Committee, Research Committee, Raja Rammohun Roy Library Foundation., Calcutta (1998-)
21. Chairman, National Film Award Jury (for Books and Critics), 2000
22. Member, National Jury for Translation Award, Federation of Indian Publishers (2002)
23. Member, National Jury for Tele-film, Tele-play and screenplay, Doordarshan, India (2002)
24. Executive Board Member and Member of Honour, World Poetry Academy, Verona (2002)
25. Member, Jnanpith Award Selection Committee and Convener, Malayalam Selection Committee (2004-)
26. Co-ordinator, Writers' Delegation to Syria (2004)
27. Member, National Philately Council (1996-)
28. Member, Official Delegation to Frankfurt Book Fair (2005)
29. Member, Official Delegation to Leipzig Book Fair (2006)
30. Member, National Committee on Copy rights (2003-2006)
31. Consultant, Language Policy and Book Promotion, Govt. of India(2006-)
32. Member, Board of Studies, School of languages, J.N.U. Delhi(2006-)
33. Chief Editor, Katha India Library,Katha, New Delhi (2006-)
34. Member, Jury for Translation Award in English, Sahitya Akademi(2007)
35. Member, Jury for NTRamarao memorial Award, Hyderabad(2007)
36. Member, Selection Committee for Birla Fellowships in Comparative Literature(2002-2005)
37. Member,National Translation Mission (2006-)
38. Chief Editor, Katha India Library,Katha, Delhi(2007-)
39. Co-ordinator and Editor, Foundation of SAARC Writers and Literature, Delhi(2007-)
40. President, Ayyappa Paniker Foundation, Thiruvananthapuram, Kerala(2007-)

Organisational Experience

National/International Seminars organised:

1. National Seminar on *V.S. Khandekar*, 1997
2. National Seminar on *Children's Literature : Visions and Re-visions*, 1997
3. National Seminar on *Critical Trends in Gujarati Literature*, 1997
4. National Seminar on *Modern Assamese Poetry*, 1997
5. National Seminar on *Konkani Literature in the Last Two Decades*, 1997
6. National Seminar on *Indology : Past, Present and Future*, 1997
7. National Seminar on *Nirala Birth Centenary*, 1997
8. National Seminar on *Beyond Creativity, Problems Facing the Cultural Life of India at the Turn of the Century*, 1997
9. National Seminar on *V.S.Khandekar*, Kolhapur, 1997
10. International Seminar on *Indology at the Cross-roads*. Pune, 1997
11. National Seminar on *Kerala Verma*, 1997
12. National Seminar on *Nanak Singh*, 1997
13. National Seminar on *Post-Independence Urdu Fiction*, 1997
14. Birth Centenary Seminar on *Balkrishna Sharma 'Naveen'*, 1998
15. National Seminar cum Workshop on *Oral/Tribal Literature*, 1998
16. National Seminar on *Vakya : An Inquiry*, 1998
17. National Seminar on *Tribal History, Culture and Literature*, 1998
18. National Seminar on *Sane Guruji*, 1998

19. National Seminar on *Indian Poetry after Independence: Towards a History of Sensibility*, 1998
20. International Seminar on *The Writer Before the Challenges of the 21st Century*, 1998
21. National Seminar on *Panini and Modern Semantics*, 1998
22. Seminar on *Waris Shah*, 1998
23. National Seminar on *Indian Poetry after Independence: Towards a History of Sensibility*, 1998
24. International Seminar on *Kerala: Problems of Development*, Delhi, 1998
25. International Seminar on *Multi-disciplinary Approach to Mirza Ghalib*, Delhi, 1998
26. National Seminar on *The Novel in Search of the Nation*, 1999
27. International seminar on *Women's Writing in France and India*, Delhi 1999
28. International Seminar on *Pushkin*, Moscow, 1999
29. International Seminar on *Sant Kabir*, Benaras, 1999
30. International Seminar on *Indianness in Indian Literature*, Leiden, Netherlands, 1999
31. Birth Centenary National Seminar on *Tarasankar Bandyopadhyay*, 1999
32. National Seminar on *Sumitranandan Pant*, 1999
33. National Seminar on *Urdu Poetry After Independence*, 1999
34. National Seminar on *Children's Literature*, 1999
35. National Seminar on *Sankaradeva*, 1999
36. National Seminar on *Nepali Rachna Yatra*, 2000
37. National Seminar on *Radhanath Roy*, 2000
38. National Seminar on the *Development of Maithili Drama*, 2000
39. National Seminar on *The Birth Centenary of Rambriksha Benipuri*, 2000
40. National Seminar on *Pandey Bechain Sharma 'Ugra'*, 2000
41. National Seminar on *The State of Indian Drama*, 2000
42. National Seminar on *Kumaran Asan*, 2000
43. National Seminar on *Kabir*, 2000
44. National Seminar on *Sanskrit Literature and Contemporary Society*, 2000
45. National Seminar on *Jibanananda Das*, 2000
46. International Seminar on *Writing of the Indian Diaspora*, Jawaharlal Nehru University, 2000
47. National Seminar on *'West' in Indian Imagination*, 2001
48. National Seminar on *Sudhindranath Dutta*, 2001
49. International Seminar on *Globalisation : Punjabi Literature and Culture*, 2001
50. International Seminar on *Translating a Nation : An Indo-Russian Saga*, 2001
51. National Seminar on *Autobiography*, 2001
52. National Seminar on *Indian Women's Writing at the Turn of the Century*, 2001
53. National Seminar on *Kuntala Kumari Sabat*, 2001
54. The Birth Centenary Seminar on *Mahakavi G. Sankara Kurup*, 2001
55. National Seminar on *Sindhi Literature – Beyond the Boundaries*, 2002
56. National Seminar on *Yakshagana Literature*, 2002
57. National Seminar on *Dalit Consciousness*, 2002
58. National Seminar on *Sant & Sufi Poets*, 2002
59. National Seminar on the *State of Literary Criticism : Trends, Texts, Issues*, 2002
60. Seminar on *Orientalism*, Sahitya Akademi, 2002
61. National Seminar on the Occasion of *Birth Centenary of Dr. Shivarama Karanth*, 2002
62. National Seminar on *Sanjayan*, 2002
63. National Seminar on *Travel Writings in India*, 2002
64. National Seminar on *Hindi ka Paridrishya aur Sahitya ka Bhavishya*, 2002
65. National Seminar on *Pandit Ilachandra Joshi Birth Centenary*, 2003
66. National Seminar on *Indian Intellectual Traditions*, 2003
67. International Seminar on *Indian Literature Unity in Diversity*, New York, 2003
68. National Seminar on *Minority Discourses*, Baroda, 2003
69. National Seminar on *Wali Dakhani : Poet of Love and Transcendence*, Delhi, 2003
70. National Seminar on *Myth in Contemporary Indian Literature*, 2003
71. National Seminar on *Geography and Literature*, Tirur, Kerala, 2004
72. National Seminar on *Anis and Dabir*, Delhi, 2004
73. International Seminar on *Mahabharata : Texts, Contexts, Readings*, Delhi, 2004
74. National Seminar on *Pioneers of Indian Literature*, Bombay, 2004

75. National Seminar on *Women's Writing in India*, Hyderabad, 2004
76. International Seminar on *Disasporic Writing in Hindi*, Delhi, 2004
77. International Seminar on *South Asian Literature*, Delhi, 2005
78. National Seminar on *Tribal Writing in India*, Ranchi, 2005
79. National Seminar on *Sarala Dasa*, Delhi 2005
80. International Seminar on *Urdu Writing : New Habitats*, Delhi, 2005
81. International Seminar on *Premchand*, Delhi 2005
82. International Seminar on *Myth, Magic, History : Latin American and Indian Fiction*, Delhi, 2006
83. International Seminar on *Sajjad Saheer*, Delhi, 2006
84. International(SAARC) Seminar on "Culture, Memory, Identity", Delhi, 2007.

Chief Achievements in the Sahitya Akademi

1. As the Editor of *Indian Literature*, gave a new direction to the journal in content and changed the format completely; introduced several new columns like 'Reflections', 'Second Tradition', 'In First Person', 'New Books and Journals' etc.; brought out special issues focusing on new writing in different languages, writing by the young, women's writing, Dalit writing and translation; began publishing plays, short novels and interviews with prominent writers, introduced illustrations and paintings by outstanding and upcoming artists.
2. As Secretary, gave intellectual leadership in re-orienting the Akademi raising the quality of its programmes, especially Seminars, introducing fresh topics, organising the All India Women Writers' Conference, All India Dalit Writers' Conference, National Seminars on different genres of contemporary Indian writing and initiating a series of anthologies of Women's writing in all Indian languages.
3. The number of programmes went up from 90 to around 250 per year
4. Introduced *Antaral*, a series of Millennial interdisciplinary lectures by outstanding intellectuals from different disciplines across the country : Romila Thapar, Daya Krishna, Mushirul Hasan, Ramachandra Gandhi, Raja Ramanna, Vandana Siva, Sibnarayana Ray, D.P. Chattopadhyay, J.V. Narlikar, Dr. K.N. Paniker to name a few.
5. Launched *Mulakat*, a platform for young writers, *Asmita* for identity writing, *Avishkar* for literature in performance, *Kavi Sandhi*, encounters with major poets, *Katha Sandhi*, encounters with major fiction writers and *Kavi-Anuvadak*, poet with translator.
6. Increased the number of publications from 90 per year to about 300 per year and improved the quality of production.
7. Took personal interest in Sales, launched *Book News*, increased the number of distributors and exhibitions until the sales figures went up from Rupees 40 lakhs to 2.1 crores. Launched Sales show room in Rabindra Bhavan.
8. The Akademi's newsletter was completely overhauled and made attractive and interesting, as also the General Information and Annual Report. Launched Newsletter in Hindi.
9. Conceived and launched *Encyclopaedia of Indian Poetics, Modern Indian Literature, Vol.IV* and revised editions of *Encyclopaedia of Indian Literature* and *Who's Who of Indian Writers*.
10. Launched the Akademi's Website besides collaborating with the CIIL Website for translation.

11. Conceived and executed Golden Jubilee special programmes like *New Voices*, a survey of four regional meets of young writers, *One Sky, Many Worlds*, a South-Asian Literary Conference; *Mahabharata : Texts, Contexts, Readings*, a world conference on Mahabharata, All India Women Writers' Conference and Tribal Writers' Conference, four festivals named after Lal Ded, Kabir, Sankaradev and Tagore, *Kavibharati*, an All India Poets' Meet and special publications like *Five Decades : A History of the Sahitya Akademi* and volumes on Poetry, Fiction and Drama of the last fifty years.
12. Edited several prestigious volumes for the Akademi like *Who's Who of Indian Writers* (Supplementary Volume), *Indian Poetry 1950-2000*, *Indian Poetry : Modernism and After*; *Antaral : End-Century Lectures*, *Myth and the Literary Imagination*, *Authors Speak*, *Gestures : An Anthology of South Asian Poetry*.
13. Developed collaborations in projects with other institutions like CIIL, Mysore, the Book Review Literary Trust as well as tie-ups with other publishers.
14. Improved the relationships with other countries and cultures through constant interaction with Embassies and culture centers of other countries, holding joint programmes and initiating translation project; these efforts are reflected in the medallions and certificates given by the Italian and Polish embassies and invitations from different countries especially the French Foreign Affairs Ministry to visit the Cultural institutions in France and the inclusion, for the first time, of the Secretary of any Akademi in an official team to China to sign the CEP.
15. Gave special attention to the Sahitya Akademi Library, personally selecting books and developing it into one of the foremost modern libraries not only of Indian literature, but of Literary Theory in general as well.
16. Brought about a series of administrative reforms, made the functioning of the Akademi more democratic; got eight new posts sanctioned, got one floor of Rabindra Bhavan building so far occupied by another institution vacated by continuous efforts and negotiations with the Government, initiated the purchase of a building for the Regional Office in Calcutta and plot for a Sales Office in Delhi, gave sound advice to the various governing and advisory bodies and helped maintain healthy balance among different languages and excellent relationships with the Indian writing community.

***Some recent National and International Seminars
where papers were presented/addressed/presided:***

1. National Seminar on *Tradition and Modernity*, Mahatma Gandhi University, Kottayam, Kerala, 1988
2. National Seminar on *Contemporary Struggles and Art*, PIPAL TREE, Bangalore, 1989
3. National Seminar on *Counter-Cultural Trends in India*, PIPAL TREE, Bangalore, 1990
4. Inter-University Seminar on *Contemporary Aesthetics*, Calicut, Kerala, 1990
5. National Seminar on *Indian Literature: An End-Century Assessment*, Sahitya Akademi, New Delhi, 1991
6. *SAARC International Seminar on Poetry*, Calcutta, 1992
7. *Katha* National Workshop, 1992
8. National Book Trust, India, National Workshop on *Contemporary Indian Literature*, New Delhi, 1992
9. International Seminar on *India and China, Literary Traditions*, Beijing, 1994
10. North-East Zone Poets' Meet, Shillong, 1994
11. International Congress on Kerala Studies, Trivandrum, 1994
12. *Manasotsav*, All India Writers' Meet, 1994

13. Seminar on *Literary Theory*, Ambedkar University, Aurangabad, 1994
14. Seminar on *Dalit & Feminist Literatures*, Kurukshetra University, Kurukshetra, 1995
15. National Seminar on *Indian Literature*, Trichur, Kerala, 1995
16. National Seminar on *Survival of Literature : Dalit Literature and the Problems of Translation*, 1996
17. Kavibharati, Indian Poetry Triennale, Bharat Bhavan, Bhopal, 1996
18. National Seminar on *Indology : Past, Present and Future*, 1997
19. National Seminar on *Nirala Birth Centenary*, 1997
20. National Seminar on *Beyond Creativity, Problems Facing the Cultural Life of India at the Turn of the Century*, 1997
21. National Seminar on *V.S.Khandekar*, Kolhapur, 1997
22. International Seminar on *Indology at the Cross-roads*. Pune, 1997
23. National Seminar on *Kerala Verma*, 1997
24. National Seminar on *Nanak Singh*, 1997
25. National Seminar on *Post-Independence Urdu Fiction*, 1997
26. National Seminar on *Indian Poetry after Independence: Towards a History of Sensibility*, 1998
27. International Seminar on *The Writer Before the Challenges of the 21st Century*, 1998
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29. Seminar on *Waris Shah*, 1998
30. National Seminar on *Indian Poetry after Independence: Towards a History of Sensibility*, 1998
31. International Seminar on *Kerala: Problems of Development*, Delhi, 1998
32. International Seminar on *Multi-disciplinary Approach to Mirza Ghalib*, Delhi, 1998
33. National Seminar on *The Novel in Search of the Nation*, 1999
34. International seminar on *Women's Writing in France and India*, Delhi 1999
35. International Seminar on *Pushkin*, Moscow, 1999
36. International Seminar on *Sant Kabir*, Benaras, 1999
37. International Seminar on *Indianness in Indian Literature*, Leiden, Netherlands, 1999
38. Birth Centenary National Seminar on *Tarasankar Bandyopadhyay*, 1999
39. National Seminar on *Sumitranandan Pant*, 1999
40. National Seminar on *Urdu Poetry After Independence*, 1999
41. National Seminar on *The State of Indian Drama*, 2000
42. National Seminar on *Kumaran Asan*, 2000
43. National Seminar on *Kabir*, 2000
44. National Seminar on *Sanskrit Literature and Contemporary Society*, 2000
45. National Seminar on *Jibanananda Das*, 2000
46. International Seminar on *Writing of the Indian Diaspora*, Jawaharlal Nehru University, 2000
47. National Seminar on *Autobiography*, 2001
48. National Seminar on *Indian Women's Writing at the Turn of the Century*, 2001
49. National Seminar on *Kuntala Kumari Sabat*, 2001
50. The Birth Centenary Seminar on *Mahakavi G. Sankara Kurup*, 2001
51. National Seminar on the *State of Literary Criticism : Trends, Texts, Issues*, 2002
52. Seminar on *Orientalism*, Sahitya Akademi, 2002
53. National Seminar on the Occasion of *Birth Centenary of Dr. Shivarama Karanth*, 2002
54. National Seminar on *Sanjayan*, 2002
55. National Seminar on *Travel Writings in India*, 2002
56. National Seminar on *Hindi ka Paridrishya aur Sahitya ka Bhavishya*, 2002
57. International Seminar on *Indian Literature Unity in Diversity*, New York, 2003
58. National Seminar on *Minority Discourses*, Baroda, 2003
59. National Seminar on *Wali Dakhani : Poet of Love and Transcendence*, Delhi, 2003
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61. National Seminar on *Geography and Literature*, Tirur, Kerala, 2004
62. National Seminar on *Anis and Dabir*, Delhi, 2004
63. International Seminar on *Mahabharata : Texts, Contexts, Readings*, Delhi, 2004
64. National Seminar on *Pioneers of Indian Literature*, Bombay, 2004
65. National Seminar on Subhadrakumari Chauhan, Nainital, 2004
66. National Seminar on Women's Writing in India, Hyderabad, 2004
67. International Seminar on Disasporic Writings in Hindi, Delhi, 2004

68. International Seminar on South Asian Literature, Delhi, 2005
69. International Seminar on Literature and Peace, Lahore 2005
70. National Seminar on Tribal Writing in India, Ranchi 2005
71. National Seminar on Sarala Dasa, 2005
72. National Seminar on Interlingual Discourse in Poetry, Bhopal, 2005
73. International Seminar on *Premchand*, Delhi 2005
74. National Seminar on *National Identity in Indian Literature*, Delhi, 2005
75. National Seminar on *New Literatures in English*, Delhi, 2005
76. International Seminar on *Contemporary Latin American and Indian Fiction*, 2006
77. National Seminar on Fakirmohan and Premchand, Bhubaneswar, 2006
78. National Seminar on *Idasseri Govindan Nair*, Tirur, Kerala, 2006
79. National Conference on *Copyrights*, Delhi, 2006
80. SAARC Conference on Gross National Happiness, Delhi, 2006
81. The Indian Dante: Presentation at Ravenna, Italy, 2006
82. National Seminar on Indian Fiction in English, St. Thomas college, Thrissur, Kerala, 2007
83. Poetry and Resistance, a Seminar, Gargi College, Delhi, 2007
84. Remembering Basheer and O V Vijayan, Paris Book Fair, Paris, 2007
85. SAARC Seminar on "Culture, Memory and Identity".

Memorial Lectures

1. C.R.Rao Memorial Lecture, Punjabi University, Patiala, 1995.
2. Agyey Memorial Lecture, I.I.T. Kanpur, 1996.
3. Premji Memorial Lecture, Trichur, 1999
4. Chandrashekhara Memorial Lecture, Patna, 1999
5. Purohit Swami Memorial Lectures, Banaras Hindu University, Banaras, 1999
6. Thunchan Memorial Lecture, Tirur, Kerala, 2000
7. Prof. Hridayakumari Endowment Lecture, Govt. Women's College, Thiruvananthapuram, Kerala, 2003
8. Frontier Lecture, Calicut University, Calicut, Kerala, 2004
9. M.S. Ramaiah Memorial Lecture, Dhvanyaloka, Mysore, 2004
10. Jayachandran Memorial Lecture, Trivandrum, Kerala, 2004
11. Gopinath Mohanty Memorial Lecture, Bhubaneswar, 2005
12. Gulestan and Billimoria Memorial Lecture, Asiatic Society, Bombay 2005
13. Sant Singh Sekhon Memorial Lecture, Chandigarh 2005
14. Higan Anganghal Singh Memorial Lecture, Imphal, 2005
15. Gargi Gupta Memorial Lecture, Delhi, 2005
16. P.S. Variyar Memorial Lecture, Calicut, 2006
17. O. V. Vijayan Memorial Lecture, Kottayam, Kerala, 2006
18. V.T. Bhattathiripad Memorial Lecture, Ankamaly, Kerala, 2007
19. K.M.George Memorial Lecture, Calicut, Kerala, 2007

Text Books

1. Own Collection of poems, *Ezhuthacchan Ezhuthumbol*, B.A. (Malayalam) Text Book for four years in Calicut University (1988-92)
2. Own monograph *Pablo Neruda* Text Book for B.A. (Malayalam), Calicut University (1990-91).
3. Own collection, *Ivanekkoodi* M.A.(Malayalam) Text Book for Two years in Kerala University (1990-92) and for B.A.(General) in Calicut University(2001-2003)
4. Own collection *Desatanam* B.A. (Malayalam) Text Book In Kerala University (1995-97)
5. Own collection, *Malayalam* Text Book For B.A. (Malayalam) at Kannur University, Kerala (2002-2004)

6. Book co-edited *Signatures* (English Poems) Text Book for Pre-Degree, Calicut University (1992-94).
7. Book co-edited *Kalikalakavita* (Malayalam Poems) Text Book for B.A./B.Sc. (Second Language) for three years.
8. Individual poems included in all School, Plus Two and Degree Text Books in Malayalam since 1985, besides School text books, including NCERT books.

Some Ph. D. theses evaluated recently/been Chairman for.

1. Schlemiel as Paradigm : the Hero in Selected Fiction of Isaac Bashevis Singer by Lasitha K.V. (Calicut University)
2. Literary Censorship in the Twentieth Century with Special Reference to James Joyce's *Ulysses*, D.H. Lawrence's *Lady Chatterley's Lover*, Thomas Mann's *The Magic Mountain* and Boris Pasternak's *Doctor Zhivago* by Mini Chandran (University of Kerala)
3. Phases of Transformation : A Sankhya View of the Evolution of the Will in the Selected Works of U. R. Ananthamurthy and J.D. Salinger by Rizio Yohannan (University of Kerala)
4. The counter Narratives of Power and Identity in Colonial Keralam – A Reading of C. V. Raman Pillai's Historical Novels by Sri K. Vinod Chandran
5. The Quest for a Predecessor : Harold Bloom's Programme for a New Literary Canon by T. K. Premalatha
6. Gender and Power: A Critique of D. H. Lawrence and Doris Lessing by Anita Ramesh
7. Representing the Margin: A Study in Fiction by Ajay.S.Sekhar
8. Engendering the Nation: Female India in Selected Fiction by Women by Ashley Susan Philip

National and International Representations as poet

1. Valmiki World Poetry Festival, New Delhi, 1985
2. Sarajevo Poetry Days, Yugoslavia, 1985
3. 'Kavibharati', National Poets' Meet, Bhopal, 1987.
4. National Poets' Meet, Hyderabad, 1988.
5. 'Kavita Asia', Asian Poetry Festival, Bhopal, 1988.
6. Festival of India in the U.S.S.R., Moscow-Riga, 1988.
7. SAARC Poets' Meet, Calcutta, 1992.
8. Reading and lecture tour, Oman, 1993
9. Festival of India in China, Beijing, 1994.
10. One Poet Reading, Bharat Bhavan, Bhopal, 1994.
11. 'Abrittloke' Poetry Festival, Calcutta, 1994.
12. International Poetry Biennale, Ivry, France, 1997
13. Writers' Exchange Programme, Sweden, 1997
14. Reading and Lecture Tour, U.S.A., 1997
15. Writers' Exchange Programme, Italy, 1999
16. Reading and Lecture tour, Dubai, Sharjah, 2001
17. Reading and Lecture tour, Bahrain, 2002
18. Reading at the Indian Ambassador's Residence, Rome, 2002

19. 'Prentemps des Poetes', Paris, La Rochelle, Marseilles, Clermont-Ferrand, France, 2003
20. National Poets' Meet, Surat, 2003
21. Multilingual Poets' Meet, Bangalore, 2003
22. Reading and Lecture, Chandigarh Sahitya Akademi, Chandigarh, 2003
23. National Poets' Meet, Kolkata, 2003
24. National Poets' Meet, Goa, 2003
25. National Poets' Meet, Delhi 2004
26. Kumaran Asan Memorial National Poets' Meet, Trivandrum, 2004
27. Poetry Readings at Latakai and Aleppo Universities, Syria, 2004
28. Kavyabharati, National Poets' Meet, Mumbai, 2004
29. National Mushiara, Goa, 2004
30. Face to Face : Punjabi Sahitya Akademi, Ludhiana, 2004
31. Poetry Reading at Lahore, Pakistan 2004
32. Kavibharati, Indian Triennale of Poetry, Bhopal, 2005
33. Berlin Literary Festival, Germany,2005
34. Leipzig Book Fair, Germany, 2006
35. Abu Dhabi Book Fair, UAE, 2006
36. Frankfurt Book Fair,Germany,2005, 2006
37. Reading at the House of Literature and Languages, Bonn,2005,2006
38. Paris book Fair, 2007
39. SAARC Writers Meet, 2007,Delhi

Literary Journalism

1. Editor, *Jwala* Malayalam Little Magazine, Trichur.
2. Editor, *Utharam*, Malayalam Little Magazine, Trichur.
3. Co-Editor, *Vichintanam* Malayalam Little Magazine, Tellicherry.
4. Editor, *Indian Literature* Sahitya Akademi, New Delhi.
5. Guest Editor, *Book Review*, New Delhi (Malayalam Special).
6. Consultant Editor, *Varnamala*, Sambalpur, Orissa.
7. Nominating Editor for Malayalam, *Katha* Prize Stories, New Delhi.
8. Guest Editor, *Eye* (Spicmacay) Special Short Story Number, New Delhi.
10. Adviser, *Sabd*, New Delhi
11. Adviser, *Pravasi Sabdam*, Pune
12. Founder Editor, *Pachakkutira*, Malayalam Quarterly, Kottayam
13. Columnist *Kalakaumudi* Weekly, Trivandrum
14. Poetry of the Month Editor, *Malayalam Weekly*, Cochin
15. Columnist, *New Indian Express*, Madras
16. Columnist, *India Today*, Madras
17. Advisor, *NEHU Journal*, Shillong
18. Co-Editor, *Beyond Borders*, SAARC Journal, New Delhi

Interviews given to

- *Mathrubhoomi Daily*, (Malayalam)
- *Mathrubhoomi Weekly* (do)
- *Kerala Kamudi Daily* (do)
- *Kalakaumudi Weekly* (do)
- *Sarovaram Monthly* (do)
- *Express Daily* (do)
- *Vijnanakairali Quarterly* (do)
- *Kumkumam Weekly* (do)
- *Madhyamam Weekly* (do)
- *Vayana Monthly* (do)
- *Narayam Monthly* (do)

-	<i>Chandrika Weekly</i>	(do)
-	<i>Times of India Weekend</i>	(English)
-	<i>Indian Express Daily</i>	(do)
-	<i>Mid-Day Weekly</i>	(do)
-	<i>Andhra Pradesh Times Weekend</i>	(do)
-	<i>Asian Age Daily</i>	(do)
-	<i>Sunday Observe Fortnightly</i>	(do)
-	<i>Gulf Today Daily</i>	(do)
-	<i>Business Standard Quarterly</i>	(do)
-	<i>Deccan Herald Daily</i>	(do)
-	<i>Creative Mind Quarterly</i>	(do)
-	<i>The Statesman Daily</i>	(do)
-	<i>Muse India(E-magazine)</i>	(do)
-	<i>Prajavani Daily</i>	(Kannada)
-	<i>Andhrabhoomi</i>	(Telugu)
-	<i>Saakhi Monthly</i>	(Hindi)
-	<i>Samas Monthly</i>	(do)
-	<i>Rashtriya Sahara</i>	(do)
-	<i>Kalaprayojan</i>	(do)
-	<i>Sakshatkar</i>	(do)
-	<i>Kalachuvadu Quarterly</i>	(Tamil)
-	<i>Sabdkhoon Monthly</i>	(Urdu)
-	<i>Literatur Nachrichten</i>	(German)
-	<i>Meine Welt</i>	(German)

Articles/Poems appeared in

(a) Periodicals/Weekend Magazines

1. *Journal of South East Asian Literature*, Michigan (English)
2. *Mountarins Moving*, Colorado, U.S.A. (English)
3. *Poetry Review*, London (English)
4. *Indian Literature*, New Delhi (English)
5. *Malayalam Literary Survey*, Trichur (English)
6. *Setu*, Baroda, (English)
7. *Vagarth*, New Delhi (English)
8. *Chandrabhaga*, Cuttack (English)
9. *Negations*, Bangalore (English)
10. *Sameeksha*, Madras (English)
11. *Indian Author*, New Delhi (English)
12. *Indian Horizons*, New Delhi (English)
13. *India International Centre Quarterly*, New Delhi (English)
14. *Point-Counter Point*, Calcutta (English)
15. *Art and Poetry*, Calcutta (English)
16. *Book in India*, New Delhi (English)
17. *Illustrated Weekly of India*, Bombay (English)
18. *The Sun*, New Delhi (English)
19. *Pratik*, Khatmandu (English)
20. *Economic Times*, New Delhi (English)
21. *Hindustan Times*, New Delhi (English)
22. *Times of India*, New Delhi (English)
23. *Indian Express*, Cochin, New Delhi (English)
24. *Kavyabharati*, Madurai (English)
25. *Kavita Asia*, Bhopal (English)
26. *Haritam*, Kottayam (English)
27. *Journal of Aesthetics & Literature*, Quilon (English)

28. *Indian Review of Books*, Madras (English)
29. *LittCritt*, Trivandrum (English)
30. *Critical Practice*, New Delhi (English)
31. *The Little Magazine*, Delhi (English)
32. *Media Focus*, Calicut (English)
33. *The Dawn*, Karachi (English)
34. *The Little Magazine*, Delhi (English)
35. *The Pioneer*, Delhi (English)
36. *Outlook*, Delhi (English)
37. *The Book Review*, Delhi (English)
38. *New Quest*, Bombay (English)
39. *Fulcrum*, Cambridge (English)
40. *Atlas*, Delhi, Harrow, Cambridge(English)
41. *Muse of Murmur*, Delhi(English)
42. *Agradoot*, Guwahati (Assamese)
43. *Barta Pakhilee*, Guwahati (Assamese)
44. *Rang Ghar*, Guwahati (Assamese)
45. *Literatura un Maksia*, Riga (Latvian)
46. *Bhasha*, New Delhi (Hindi)
47. *Saakhi*, Gorakhpur (Hindi)
48. *Samakaleena Bharatiya Sahitya*, New Delhi (Hindi)
49. *Anuvad*, New Delhi (Hindi)
50. *Sandharshi*, Gorakhpur (Hindi)
51. *Samas*, New Delhi (Hindi)
52. *Poorvagrah*, Bhopal (Hindi)
53. *Sakshatkar*, Bhopal (Hindi)
54. *Aajkal*, Bhopal (Hindi)
55. *Jansatta*, Delhi (Hindi)
56. *Saptahik Hindustan*, Delhi (Hindi)
57. *Vagarth*, Calcutta (Hindi)
58. *Kasauti*, Patna (Hindi)
59. *Kathan*, Delhi (Hindi)
60. *Vichar Kavita*, Delhi (Hindi)
61. *Dastavej*, Gorakhpur (Hindi)
62. *Rashtriya Sahara*, (Hindi)
63. *Jnanoday* (Hindi)
64. *Bhasha Nagar*, Calcutta (Bengali)
65. *Abarta*, Calcutta (Bengali)
66. *Pratibeshi*, Calcutta (Oriya)
67. *Samdarshi*, New Delhi (Punjabi)
68. *Meetchi*, Ooty (Tamil)
69. *Mana Osai*, Madras (Tamil)
70. *Kalaichuvadu*, Madras (Tamil)
71. *Subhamangala*, Madras (Tamil)
72. *Aniketana*, Bangalore (Kannada)
73. *Shoodra*, Bangalore (Kannada)
74. *Abhyas Parishat Patrika* (Marathi)
75. *Diagraph* (French)
76. *Rencontre Avei L'Inde* (French)
77. *Europe* (French)
78. *India* (Italian)
79. *Karavan* (Swedish)
80. *Halva Varldens Litteratur* (Swedish)
81. *Literatur Nachrichten* (German)
82. *Meine Welt* (German)
83. *Sudasien* (German)

Besides all the important Malayalam journals.

(b) Anthologies

1. *Two Plus Two*, Mylbaris, Switzerland (English)
2. *Poetry Festival India*, ICCR, New Delhi (English)
3. *Indian Poetry Today*, ICCR, New Delhi (English)
4. *Voices of Emergency*, Popular Prakashan, Bombay (English)
5. *Vibhava*, Panther, Bangalore (English)
6. *Another India*, Penguin, New Delhi (English)
7. *The Oxford Book of Modern Indian Poetry* (OUP, London) (English)
8. *Contemporary Indian Literature*, NBT, New Delhi (English)
9. *Continuum* (New Delhi, English)
10. *Voices of Conscience*, Iron Press, London (English)
11. *Signatures*, NBT, New Delhi (English)
12. *Index to Censorship* (London-New York - English)
13. *The Tree of Tongues*, Indian Institute of Advanced Studies, Shimla (English)
14. *Poems at Konark*, Govt. of Orissa, Bhubaneswar (English)
15. *Beyond Borders : An Anthology of SAARC Poetry*, Academy of Fine Arts & Literature, Delhi (Eng.)
16. *Indian Love Poems*, Everyman's, London (English)
17. *Voices, An Anthology of SAARC Poetry*, Academy of Fine Arts (English)
18. *Varshiki*, Hindi Directorate, New Delhi (Hindi)
19. *Bharatiya Kavitaayem*, Jnanpith, New Delhi (Hindi)
20. *Tana Bana*, Kitabghar, Delhi (Hindi)
21. *Kavibharati*, Jeevana Prachuranalu, Hyderabad (Telugu)
22. *Noir Sur Blanc*, Fourbis, Paris (French)
23. *Ragmala*, Langues Mondes, Paris (French)
24. *Roser fran Indien*, Tryok Falu, Stockholm (Swedish)
25. *Die Geister Indiens*, Frankfurt (German)
26. *Drei Blinde beschreiben den Elefanten*, Bad Honneff (German)
27. *Im Schatten des Taj Mahal*, Bad Honneff (German)

Besides all anthologies of modern Malayalam poetry.

(c) Reviews

About 50 Book Reviews for *The Book review* (Delhi), *Biblio* (Mumbai), *Indian Literature*, (Delhi) *Outlook* (Delhi), *The Little Magazine* (Delhi) *Mathrubhumi Weekly* (Kerala) and *India Today* (Madras)

Awards

1. Kerala Sahitya Akademi C.B. Kumar Award for Essays, Kerala, 1984.
2. The Best Public Observer Prize, Indian Youth Association, Kerala, 1986.
3. Kerala Sahitya Akademi Award for Poetry, Kerala, 1989.
4. Sreekant Verma Fellowship for Poetry Translation, Govt. of Madhya Pradesh, 1990
5. Oman Cultural Centre Award for Total Literary Contribution, Oman U.A.E., 1993.
6. Mahakavi Ulloor Award for Poetry, Kerala, 1996.
7. Mahakavi P.Kunhiraman Nair Award for Poetry, Kerala, 1997.
8. Bharatiya Bhasha Parishad Samvatsar Award for Poetry, Kolkata, 1998.
9. Kerala Sahitya Akademi Award for Drama, Kerala, 1999
10. Senior Fellowship from Department of Culture, Govt. of India, 1999
11. Ganakrishti Puraskar for Poetry, Kolkata, 2000
12. Kumaran Asan Award for poetry, Chennai, 2000

13. Odakkuzhal Award for poetry, Kerala, 2001
14. Kerala Sahitya Akademi Award for Travelogue, Kerala, 2001
15. Manaveeyam Cultural Mission (Govt. of Kerala) memento for 'Service to Humanity through Literature', 2001.
16. Baharain Kerala Samaj Award for Total Literary Contribution, Baharain, U.A.E., 2002
17. Gangadhar Meher National Award for Poetry, Sambalpur University, Orissa, 2002
18. Pandalam Kerala Verma Award for Poetry, Kerala, 2005
19. Bappureddy National Award for Literature, Hyderabad, A.P. 2005
20. Vayalar Award for Poetry, Kerala, 2005
21. Sahityasree, Hindi Sammelan, Delhi, 2006
22. Knighthood of the Order of Merit, Govt. of Italy, 2006
23. Friendship Medal, Govt. of Poland, 2005
24. Sree Kerala Varma Sahitya Puraskaram, 2006
25. K.Kuttikrishnan Memorial Award for Poetry, Kerala, 2007

LIST OF WORKS

I. OWN WORKS IN MALAYALAM

(A) POETRY

1. ANCHU SOORYAN (Five Suns, 1971)
2. ATMAGITA (The Song of the Self, 1974)
3. KAVITA (Poetry, 1977, 82, 84)
4. INDIAN SKETCHUKAL (Indian Sketches, 1978)
5. EZHUTHACHAN EZHUTUMBOL
(When the Poet Writes, 1979, 85, 87, 89)
6. PEEDANA KALAM (Times of Torment, 1981, 89)
7. VENAL MAZHA (The Summer Rain, 1982)
8. RANDU DEERGA KAVYANGAL (Two Long Poems, 1983)
9. SATCHIDANANDANTE KAVITHAKAL 1962-82
(Poems 1962-82, 1983, 87)
10. SOCRATEESUM KOZHUYUM (Socrates and the Cock, 1984)
11. IVANEKKOODI (Him, too, 1987, 89, 90, 95, 97)
12. VEEDUMATTAM (Changing House, 1988)
13. KAYATTAM (The Ascent, 1990)
14. KAVIBUDDHAN (The Poet as Buddha, 1992)
15. ENTE SATCHIDANANDAN KAVITAKAL, Ed. Balachandran
Chullikkad (Selected poems 1993)
16. DESATANAM (Going Places, 1994, 1995)
17. MALAYALAM (1996, 1998, 2003)
18. APOORNAM (Imperfect, 1998)
19. THERANJEDUTHA KAVITAKAL (Selected Poems, 1999)
20. SAMHASHANATHINU ORU SRAMAM (An Attempt to Converse, 2000)
21. VIKKU, (Stammer, 2002)
22. SAKSHYANGAL (Witness, 2004)
23. GHAZALUKAL, GEETANGAL (Ghazals and Geets, 2005)
24. SATCHIDANANDTE KAVITHAKAL (Poems 1965-2005, 2006)
25. ANANTAM (Infinite, 2006)
26. ONNAAM PADHAM (THE FIRST LESSON, 2006)

(B) PLAYS

27. SAKTAN THAMPURAN (One-act Plays, 1983)

28. GANDHI (Full-length Play, 1995)

(C) PROSE

29. KURUKSHETRAM (Studies in Modern Poetry, 1970)
 30. JANATAYUM KAVITAYUM ((Poetry and the People, 1982, 84)
 31. MARXIAN SOUNDARYA SASTRAM (Marxian Aesthetics, 1983,90)
 32. THIRANJEDUTHA LEKHANANGAL (Selected Essays, 1985)
 33. PABLO NERUDA (A Lecture on Pablo Neruda, 1985,1990,Revised,2007))
 34. SAMVADANGAL (Dialogues: on society, culture, politics, religion
 education, ecology and literature, 1986)
 35. SAMEEPANANGAL (Approaches, 1986)
 36. SAMSKARATHINTE RASHTREEYAM (The Politics of
 Culture, 1989)
 37. SAMBHASHANANGAL (Conversations: a collection of
 Interviews given, 1989)
 38. BRECHTINTE KALA (The Art of Bertolt Brecht, 1989, Revised, 2007)
 39. PADAVUKAL (Steps: Early articles, 1990)
 40. KAZHCHAKAL, KAZHACHAPPADUKAL (Sights and Visions: Travelogues, 1991)
 41. ANVESHANANGAL (Enquiries, 1991)
 42. VEENDUVICHARANGAL (Rethinkings, 1992)
 43. SOUNDARYAVUM ADHIKARAVUM (Beauty and Power :
 on Aesthetics and Politics, 1993)
 44. MUHURTANGAL (Moments, selected Essays on Malayalam
 Literature, 1996)
 45. PALA LOKAM, PALA KALAM (Many Times, Many Worlds, Travel
 Writings, 1998)
 46. KALAYUM NISHEDHAVUM (Art and Dissent, 1999)
 47. BHARATEEYA KAVITAYILE PRATIRODHA PARAMPARYAM
 (The Tradition of Dissent of Indian Poetry, 2002)
 48. MOONNU YATRA (Three Travels, Travelogues, 2004)
 49. KIZHAKKUM PADINJARUM (East and West, Travelogues, 2005)
 50. ADITHATTUKAL (Foundations, Essays, 2006)
 49. MUKHAMUKHAM (Interviews, 2006)

OWN TRANSLATIONS (Poetry)

50. NAZRUL ISLAM (Selected Poems of Nazrul Islam, 1976)
 51. NERUDAYUTE KAVITAKAL (Selected Poems of Pablo Neruda,7
 1976, 85, 89, 94, 98)
 52. HO CHI MINH: PRISON DIARY (Ho chi Minh's Poems 1976,85)
 53. BRECHTINTE NOORU KAVITAKAL (A Hundred Poems by
 Bertolt Brecht, 1977, 88)
 54. NALEYUDE KAVITA (Poetry by Blok, Mayakovsky, Evtushenko, 1982)
 55. KARUTHA KAVITA (Black Poetry from Three Continents,1982, 85)
 56. LATIN AMERICAN KAVITA (Poems from Latin America, 1982, 90)
 57. MAVOYUDE KAVITAKAL (Mao tse Dong's Poems, 1984)
 58. KAVITA PARYADANANGAL (Passages into World Poetry, 1986)
 59. PATHU NAVEENA KAVIKAL (Ten Modern Poets, 1989)
 60. NOORU RUSSIAN KAVITAKAL (Hundred Russian Poems, 1989)
 61. SAMAKALEENA HINDI KAVITA (Modern Hindi Poetry, 1989)

62. MAGADH (Hindi Poetry sequence by Srikant Verma, 1990)
63. 30 INDIAN KAVAYITRIKAL (30 Indian Women Poets, 1990)
64. VAKKUKALUDE AKASAM (Sitakant Mahapatra, 1999)
65. SATCHIDANANDANTE VIVARTANANGAL : Part I European Poetry, 2007)
66. URANGUNNAVARKKULLA KATHUKAL (Modern Swedish Poetry, 2007)

(E) OWN TRANSLATIONS (Prose)

67. RANDU LAGHU NATAKANGAL (Two Plays by Brecht, 1979)
68. NAZRUL ISLAM (Monograph, 1988)
69. SATCHIDANANDANTE NATAKA PARIBHASHAKAL(Plays,2007)

II. TRANSLATIONS OF OWN WORKS IN OTHER LANGUAGES

POETRY

1. ANDHA ADMI JISNE SOORYA KHOJA (Selected Poems, Hindi, Delhi, 1987)
2. SELECTED POEMS (Gujarati, Ahmedabad 1989)
3. IRACHASAKSHIGAL (Selected Poems, Tamil, Coimbatore, 1990)
4. SUMMER RAIN: Three Decades of Poetry (English, Delhi, 1995)
5. VOH JISE SAB YAD THA (Selected Poems, Hindi, Delhi, 1996)
6. NANNA MAI NAGARA (Selected Poems, Kannada, Bangalore, 1996)
7. HOW TO GO TO THE TAO TEMPLE (New Poems, English, Delhi, 1998)
8. SACHIDANANDAN KAVITAIKAL (Selected Poems, Tamil, Madras, 1998)
9. SAREERAM ORU NAGARAM (Selected Poems, Tamil, Madras, 1999)
10. APOORNA AUR ANYA KAVITAYEM (Poems, Hindi, Delhi, 2000)
11. IMPERFECT AND OTHER NEW POEMS (Poems, English, Calicut, 2000)
12. SAGAR TEERER KAVITA (Poems, Assamese, Guwahati, 2001)
13. SACHIDANANDANER KAVITA (Poems, Bengali, Calcutta, 2001)
14. SO MANY BIRTHS (Poems, English, Delhi, 2001)
15. KAVITAI MEENDUM VARUM (Poems, Tamil, Madras, 2002)
16. PEELE PATHE DA SUPNA (Poems, Punjabi, Delhi, 2002)
17. GHAR O ANYANYA KABITA (Poems, Oriya, Cuttack, 2002)
18. TANT DE VIES: L'Incomplet et autres poemes (Poems, French, Paris, 2002)
19. HAKLAHAT (Poems, Hindi, Delhi, 2004)
20. HAM JAZEERAUN MEIN RAHTE HEIN (Poems, Urdu, Hyderabad, 2004)
21. SAREERAM OKA NAGARAM (Poems, Telugu, Hyderabad, 2004)
22. I RITI DELLA TERRA (Poems, Italian, Rome, 2004)
23. SURUAATEM (Poems, Hindi, Delhi, 2004)
24. STAMMER AND OTHER POEMS (Poems, English, Delhi, 2005)
25. ICH GLAUBE NICHT AN GRENZEN (Poems, German, 2006)
(Poems also translated into Manipuri, Kashmiri, Marathi, Bhojpuri, Russian, Serbo-Croatian, Latvian, Swedish, Vietnamese, Chinese and Arabic)

PROSE

26. MARXIYA AZHAGIYAR (Marxian Aesthetics, Tamil, 1986)
27. BHARATIYA SAHITYA : STHAPANAYEM AUR PRASTHAVANAYEM (Indian Literature : Positions and Propositions, 2003)

III. ORIGINAL WORKS IN ENGLISH

1. INDIAN LITERATURE: POSITIONS AND PROPOSITIONS (Essays in Indian Literature, English, Delhi, 1999)
2. AUTHORS, TEXTS, ISSUES : Essays on Indian Literature, (English, Delhi, 2002)

IV. WORKS EDITED (Malayalam)

1. HARISHREE (Modern Malayalam Poetry, 1972)
2. PUTHUPPIRAVI (Modern Malayalam Poetry, 1982)
3. VAZHITHIRIVINTE KATHAKAL (Malayalam Short Stories, 1982)
4. NERVAZHICAL (Modern Malayalam Poetry, 1990)
5. STREEPATANANGAL (Women's Studies, 1990)
6. MOONNAMIDOM (Malayalam, Diasporic Poetry, 2001)
7. KAVITA VARSHAM, 2002 (Malayalam Poetry, 2003)
8. DISAKAL(Post-1947 Malayalm Poetry,2007)

V. WORKS EDITED (English)

1. KAVITA, 93 (Indian Poetry, Delhi, 1993)
2. UNDER THE WILD SKIES (Malayalam Short stories, Delhi, 1996)
3. GESTURES : Poetry from South Asia (Delhi, 1996)
4. SIGNATURES: 100 Modern Indian Poets (1998)
5. INDIAN POETRY: MODERNISM AND AFTER (Papers, Delhi, 2001)
6. ANTARAL : END-CENTURY LECTURES (Talks, Delhi, 2002)
7. AT HOME IN THE WORLD (Indian Writing, Delhi, 2002)
8. AUTHORS SPEAK (Talks, Delhi 2006)
9. MYTH IN INDIAN LITERATURE (Papers, Delhi, 2007)
10. INDIAN POETRY 1950-2000 (Papers, Delhi, 2007)

VI. WORKS EDITED (Hindi)

1. TANA-BANA: Indian Poetry after Independence; with Kedar Nath Singh (Delhi, 1999)

SELECT BIBLIOGRAPHY

Malayalam

1. SATCHIDANANDANTE LOKANGAL : (The Worlds of Satchidanandan) : Essays by Dr. K. Ayyappa Paniker, R. Viswanathan, K.S. Narayana Pillai, R. Narendra Prasad, Dr. M. Leelavathi, Dr. E.V. Ramakrishnan, Dr. Chathanath Achuthan Unni, Dr. Prasanna Rajan, Dr. V.C. Sreejan, B. Rajeevan, P.N. Das, Dr. K.M. Venugopal, K.G. Shankara Pillai, Dr. Shajahan, Dr. K.P. Sankaran, Dr. C.P. Sivadasan, K.P. Ramesh, Dr. E.P. Rajagopalan, A.V. Pavithran, Chemana Martine, Jean Baptista Parra, Carlo Savini, Antonio Menniti Ippolito.
2. NAVASARGAM : Dr. M. Leelavathy (A Chapter on the Poet)
3. HARITHA NIROOPANAM MALAYALATHIL : Ed. G. Madhusudanan (An eco-aesthetic study on the poem, *Ezhimala*)
4. BIBLE ADHUNIKA KAVITHAYIL, Fr. Joseph Cheeran (A 100-page Chapter on Bible and Satchidanandan's Poetry)

5. SAMHASHANANGAL : Conversations with Satchidanandan
6. MUKHAMUKHAM : Collection of Interviews with Satchidanandan

English

1. MALAYALAM LITERARY SURVEY : Kerala Sahitya Akademi, Trichur (Article 'Under the Bodhi Tree : A Study of the Images of Thathagatha in Satchidanandan's poems' by Dr. A.R. Vijayaraghavan.
2. MAKING IT NEW : IAS, Shimla 1995 : E.V. Ramakrishnan (Chapter 'Living on the Faultline : The Poetry of Satchidanandan; also Interview)
3. INDIAN REVIEW OF BOOKS , Chennai, 8 Dec-Jan.1998-99. Review Article, 'Sensitive Reflections' by Pramod Menon
4. THE BOOK REVIEW, Delhi, April 2001, Review Article, 'The Dialectic of Poetry' by E.V. Ramakrishnan
5. WORLD LITERATURE TODAY, Minnesota, Spring 2002, Review Article, 'So Many Births' by John Oliver Perry
6. DECCAN HERALD, Bangalore, 4 Oct. 2003, Article 'Reminiscences of a Poet' by Lakshmee Rajeev
7. GBD'S OF ASSAM LETTERS, Guwahati, 2004, Article 'Reflection's on Life' by Jaykanta Sharma
9. HOW TO GO TO THE TAO TEMPLE, Delhi, 1998, 'Modernism and Beyond', Interview by Makarand Paranjape
10. THE GULF TODAY, Dubai, 24 May 2001, 'Packaging Exotic Life', Interview
11. THE CREATIVE MIND, Delhi, July-Sept. 2004, 'Master Magician in Literature', Interview and article by Sujata Chowdhuri

(Scores of Interviews in Indian language journals are not listed here)

German : LITERATUR NACHRICHTEN, Frankfurt, February 2006 'Auch nach Tagore line Mange intelligentes Schariben', Interview

ICH GLAUBE NICHT AN GRENZEN, Frankfurt, 2006, Introduction , Interview

- French** :
1. TANT DE VIES : L'incomplet let it autres poems, Editions Chracteres, Paris, 2002 ,Introduction by Martine Chemana.
 2. RAGMALA, Anne Cestaing (ed.) Languages & Mondes, Paris, 2005, Article and Extract

- Italian :**
1. INDIA, Rome, 2002, 2 Article, 'Poesia di Satchidanandan' by Antonio Menniti Ippolito
 2. I RITI DELLA TERRA, Castelvecchi, Rome, Feb.2005, Introduction 'Tradurre Versi' by Guilia Gatti

Some Important Electronic Documents

1. Documentary : Reading of Ten Poems in Malayalam and Hindi, *Vagarth* Archive, Bharat Bhavan, Bhopal
2. *Books and Ideas*, Feature, Tarun Tejpal, DD.3, Delhi
3. *Archives of World Literature on Tape*, U.S. Library of Congress Archive, one Hour's Reading, also available on the Internet, 2000
4. Interview : Kairali TV, Trivandrum by Lalita Lenin, 2002
5. Reading in Malayalam and French at Maison de la Poesie Archive, Paris, 2003
6. Poesie Just Parole, Interview, Radio France Archive, 2003
7. Interview : Soorya TV, Trivandrum, by Goureedasan Nair, 2004
8. Interview: Asianet Archive, Trivandrum, by Mangad Ratnakaran, 2004
9. Interview: Asianet Archive, Trivandrum, by K.P. Mohanan, 2004
10. "Venal Mazha" (Summer Rain) Documentary film by Balashankar Menon, 2007

Some Websites with Poems/Interviews

www.poetryinternational.org
www.littlemag.com
www.crimsonfeet.com
www.colorado.edu
www.viewsunplugged.com
www.indianpoetry.com
www.unilibro.it
www.meghadutam.com
www.iicdelhi.nic.in
www.kritya.com
www.museindia.com
